

*L'ampa, ou la fiancée de marbre par Herold - Ballade -*

*Moderato*

Handwritten musical score for the first system of the piece. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The middle and bottom staves are bass clefs. The music features a melody in the top staff with slurs and a piano (p.) dynamic marking. The bottom staff provides a harmonic accompaniment with chords and single notes.

Two empty musical staves, one treble and one bass clef, positioned between the first and second systems of music.

Handwritten musical score for the second system of the piece. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. The middle and bottom staves are bass clefs. The music continues the melody and accompaniment from the first system. A phrase "N'a ne haute naif" is written in cursive above the final measure of the top staff. The system concludes with a double bar line.



San- te bel- le ro- me à seize ans A- li- ce dans flo- ren- ce char-

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "San- te bel- le ro- me à seize ans A- li- ce dans flo- ren- ce char-". The piano accompaniment features a steady bass line in the left hand and chords with rhythmic patterns in the right hand.

maît tous les a- maurs à seize ans com- ment fai- re pour di- fen- dre son

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics "maît tous les a- maurs à seize ans com- ment fai- re pour di- fen- dre son". The piano accompaniment continues with similar harmonic and rhythmic structures.



*Cœur* *Un seul parvint à plai — re et c'i'-tait un trom-*

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. The lyrics are written in cursive below the vocal staff.

*pear* *d'un pa-riit ma-ti'-fi — ce* *ainte a-ti — ce pré-*

The second system of the handwritten musical score, continuing from the first. It includes the same vocal and piano parts. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment maintains its harmonic support. The lyrics continue in cursive below the vocal staff.



*Ser-vez nous* *nous pri-rons* *Dieu pour vous,* *nous pri-rons*

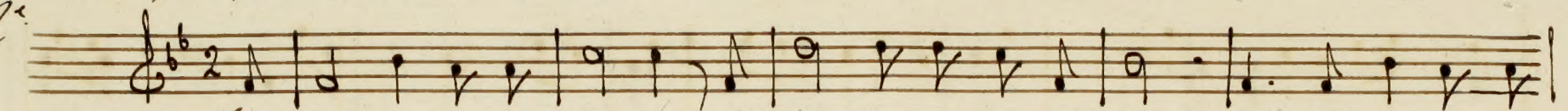
This block contains the first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is an alto line, the third is a tenor line, and the fourth is a bass line. The music is written in a single system with four measures. The notation includes various note values, rests, and phrasing slurs. The ink is dark brown on aged, slightly yellowed paper.

*Dieu pour vous.*

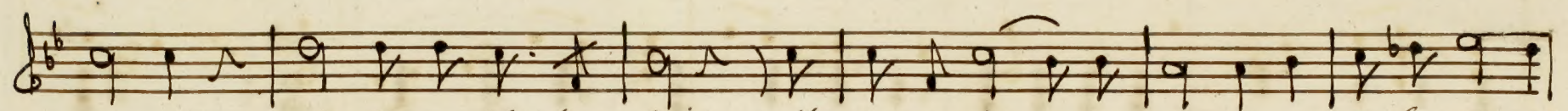
This block contains the second system of the handwritten musical score. It also consists of four staves, continuing the vocal, alto, tenor, and bass parts. The lyrics 'Dieu pour vous.' are written under the first measure of the top staff. The system concludes with a double bar line. The musical notation continues with various note values and rests, maintaining the four-part texture.



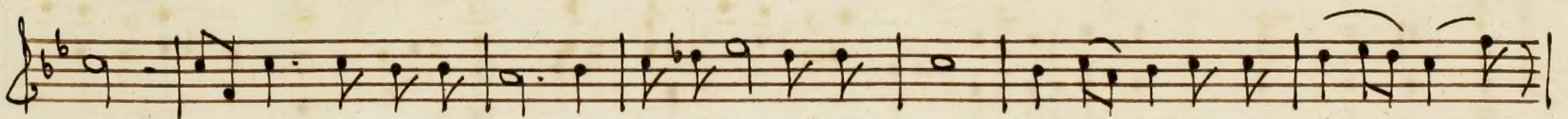
2<sup>e</sup> un peu plus animé



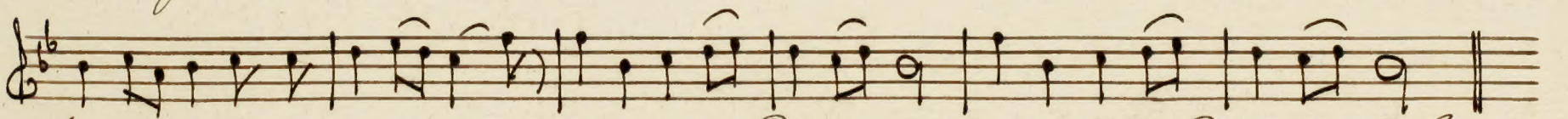
flat-tant sa confi-an-ce le traî-tre a-vent l'hymen lui ra-vit l'in-no-



ce et dispa-rût sou-dain il re-viendra dit-el-le mais ô fan-tie ex-



-reux ja-mais pris de sa bel-le ne revient le trompeur d'un pa-riol mali-fi-ce

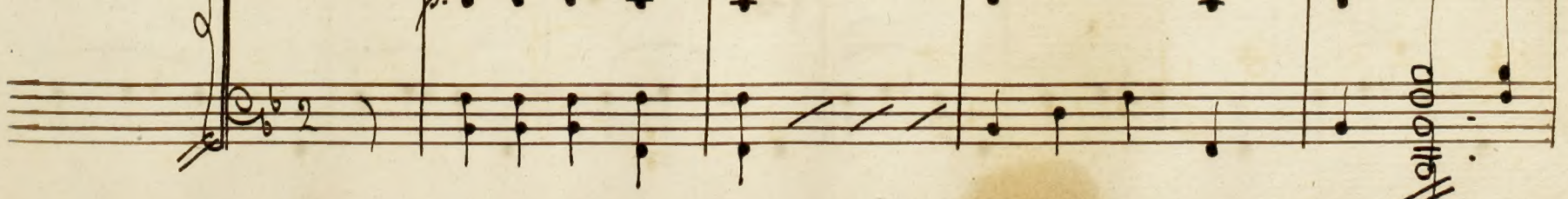
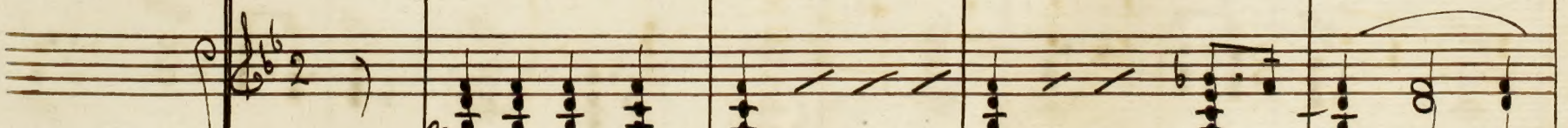


Sainte la-ti-ce pri-ser-vez nous nous prions Dieu pour vous nous prions Dieu pour Vous.

3<sup>e</sup> un peu plus lent



He-las sur le ri-na-ge de-li-ce vient mourir



Handwritten signature or initials at the bottom right of the page.



et cette fraîche ma- ge semble toujours ge-mir Quand la nuit on l'af-

*trémolo*

Sa- re le vent grande en fureur le marbre entor marmu- re et nomme le trom-



peux Ah sayer nous propi- u sainte A-li- u mettre sur nous

pp.

nous pri-rons Dieu pour vous nous pri-rons Dieu pour vous.

pp.



